

blanc presents

Visual artist James Britt uses various forms of media to create satirical allegories. Through these visual expressions, Britt seeks to cultivate a space where personal and collective conversations occur about the social phenomena represented in his work. The subjects of these stories range from public figures to pop icons, professional athletes and politicians. However his alter ego Semaj remains ever-present in each narrative, representative of our need for validation and relevancy within a system governed by subjectivity. Britt is a resident of Kenwood. He has lived in Chicago for over 10 years, and has spent his entire professional career as an educator and arts administrator at various institutions, most notably Northwestern University, the School of the Art Institute of Chicago, and currently at the University of Chicago.

# the Neo Negro

opening reception

Friday, August 2, 6pm

artist talk with romi n crawford

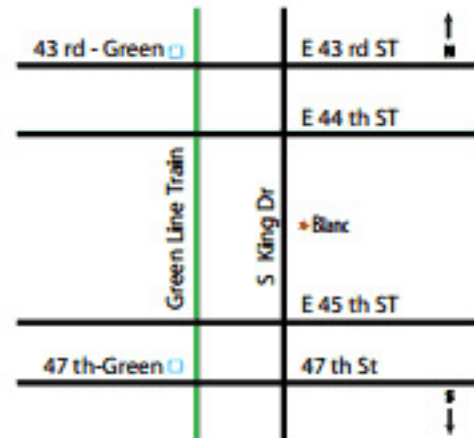
associate professor

visual and critical studies

school of the art institute of chicago

Saturday, September 7, 2pm

See website for other events.



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773.952.4394 | [blancchicago.com](http://blancchicago.com)  
Hours - by appointment only

representation power nuance realities hierarchical  
ambiguous conceptualize rupture contextualize manifest  
blanc presents  
celebrity transformative seriality globalism transcend fame  
discursive consumption perfunctory challenge queer  
paradox afro-surreal proposition gaze play articulate subvert  
outsider tension engage practice semiotic re-contextualize  
dichotomy negotiate ironic naïve order juxtapose post-black  
preciousness critical appropriate navigate problematic binary  
trouble accent examine ephemeral investigating exploring  
identity structures stories duality boundaries re-imagine  
humor **the neo negro** August 2, 2013 - September 27, 2013