



Blanc Gallery presents:

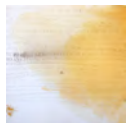
“Dreams in Jay-Z Minor: New works from Amanda Williams and Krista Franklin”

October 5 – December 29, 2012

List of Works



Amanda Williams, *No Church In the Wild*, 2012. Oil, mixed media on canvas. 48in. x 48in.
\$5500



Amanda Williams, *10% Dis (after HCL)*, 2012. Oil on canvas. 48in. x 48in.
\$5500



Amanda Williams, *I Been Spendin' Hunneds Since They had Small Faces*. Oil, mixed media on wood panel
4in.L x 2.75in.W x 4in.H
\$350



Amanda Williams, *Adoration of the Magi*, 2012. Oil, mixed media on wood panel. 9in. x 12in.
\$1500



Amanda Williams, *More Human, More Powerful (after Miguel Covarrubias)*, 2012. Acrylic. Size Variable
\$950



Amanda Williams, *Black People Like Shiny Things (study)*, 2012. Oil, mixed media on wood panel. 3in. x 3in. x 1.75in.
\$250



Amanda Williams, *I Wish I Could Giya This Feelin*, 2012. Paper Checks, gold leaf, staples, ink pen. 6in. x 180in.
Priceless



Amanda Williams, *Tuxes Next to the President, I'm Present (A Return to Gold Standard)*, 2012. Oil, gold leaf on canvas.
30in. x 30in.
\$3600

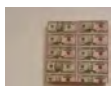


Amanda Williams, *Bring 'Em On Home*, 2012. Oil on canvas. 18in. x 20in.
\$2800

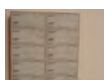


Amanda Williams, *Englewood IS Paris (Study I)*, 2012. Cut Paper. 22in. x 30in.
\$650

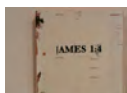
Value Series (2012)—All 12in. x 12in. \$1500 each:



Amanda Williams, *Money Ain't A Thing*. US Currency on wood panel



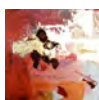
Amanda Williams, *Straight Cash Homie—After Randy*. Paper Checks on wood panel



Amanda Williams, *From the Desk Of*. Paper, gesso on wood panel



Amanda Williams, *To The Order Of*. Gold Leaf, Ink on wood panel



Amanda Williams, *Show Me The Receipts—For Whitney*. Oil, mixed media on wood panel



Amanda Williams, *Complete Lacking Patience*. Oil, mixed media on wood panel



Amanda Williams, *Requiem For a Friend*. Roses, gesso on wood panel



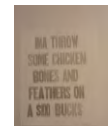
Amanda Williams, *Lifeline*. Oil, gold leaf, mixed media on wood panel



Krista Franklin, *My Beautiful Twisted Dark Fantasy*, 2012. Collage and cut-out on handmade paper. 12in. x 17.5in.
\$450



Krista Franklin, *I Let My Tape Rock*, 2012. Cyanotype and letterpress on handmade paper. 12in. x 17.5in.
\$300



Krista Franklin, *Ima Throw Some Chicken Bones and Feathers on \$100 Bucks*, 2012. Letterpress on handmade paper.
16in. x 20in.
\$200



Krista Franklin, *Chicken Bones & Feathers*, 2012. Cyanotype on handmade paper. 16in. x 20in.
\$350



Krista Franklin, *Black Power I*, 2012. Afropick in handmade paper. 16in. x 20in.
\$600



Krista Franklin, *Black Power II*, 2012. Afropick in handmade paper. 16in. x 20in.
\$600



Krista Franklin, *(Roc)oco*, 2012. Rhinestones on paper. 20.5in. x 31in.
\$550



Krista Franklin, *That's My B*, 2012. Synthetic hair and pigment in handmade paper. 29.5in. x 39in.
\$1200



Krista Franklin, *Beam Me Up*, 2012. Aerosol on vintage mixer. 9in.L x 5in.W x 2in.H
\$200



Krista Franklin, *Somebody's Big Mama's, Daddy's, Uncle's, Cousin's Throne*, 2012. Handmade paper and wax on chair
18in.L x 18in.W x 40in. H
\$3000



Krista Franklin, *Blackbirds Wallpaper (Detail)*, based on 1909 W.F. Bell print, 2012. Dimensions variable
Price upon Request

Krista Franklin, *...voyage whose chartings are unknown*, 2012. Altered book and mixed medium in aquarium
20in.L x 10in.W x 12in.H
NFS

Krista Franklin and Amanda Williams, *Frozen Assets or Let Me Ice You Like Kobe Wife*, 2012. Ice, mixed media
Dimension variable
NFS